

MUSIC - UNIVERSITY OF TORONTO

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Hanson, Howard
[Miniatures]
Three miniatures

M
25
H25Ms

UNIVERSITY OF TORONTO



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by

Dr. Arnold Walter

THREE MINIATURES

By

HOWARD HANSON

- I. *Reminiscence*
- II. *Lullaby*
- III. *Longing*

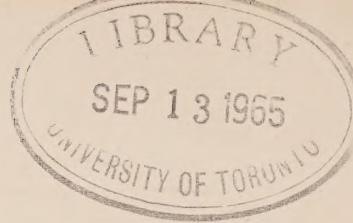
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COMPOSERS' MUSIC CORPORATION
Fourteen East Forty-eighth Street \approx \approx \approx New York
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Cooper Square - New York

M
25
H₂₅M₅

To Rudolph Ganz

I.
Reminiscence



1006765

Howard Hanson

Slowly and thoughtfully

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3

mf

pp

(veiled)

sf

retard

as at first

p in time

(quietly)

(linger slightly)

(a far off)

sharply
(melody legato)

sfz

pp

(hold with left hand without striking)

gradually soften

II. Lullaby

Slowly - gently - very quietly *with tenderness*

The musical score consists of four staves of piano music. The top staff uses treble clef and 3/4 time signature, starting with dynamics *pp*. The second staff uses bass clef and 3/4 time signature, with a dynamic marking *Rit.*. The third staff continues the bass line with a dynamic marking *more intense*. The bottom staff uses treble clef and 3/4 time signature, ending with a dynamic *p*. The score features various musical elements such as grace notes, slurs, and dynamic changes, all set against a background of sustained notes and rhythmic patterns.

quietly

as at first

(hurry slightly)

p (in time) *(dying away)* **pp**

ppp

7-370-4

The musical score consists of four staves of piano music. The top staff uses treble and bass clefs, with a key signature of one sharp. The second staff also uses treble and bass clefs, with a key signature of one sharp. The third staff uses treble and bass clefs, with a key signature of one sharp. The bottom staff uses bass clef only. Various dynamics and performance instructions are included: 'quietly' in the first section, '*as at first*' for the second section, '*(hurry slightly)*' for the third section, and specific dynamic markings like **p**, **pp**, and **ppp**. The music features complex melodic lines and harmonic progressions, with some notes tied over between measures.

III. Longing

Slowly - intensely

Re.

increasing in tone

ff (broaden)

p

1 2 3 4 5 6 7 8

4

quietly

tenderly

(as one singing)

quietly

quietly

p *mf*

quietly

3

mf

(slower and more intense)

marked, broad

sfp

ff

sfpz

sfpz (sonorous)

p

sfpz

p very quietly

slightly accented r.h.

sfpz

pp

l.h.
(as a muted horn)

7-370-7

Piano Compositions
of
Moderate Difficulty

| | |
|--------------------|--------------------------|
| Cecil Burleigh | <i>Reflections</i> |
| Edward Collins | <i>Valse Limpide</i> |
| Cecil Cowles | <i>Oriental Sketches</i> |
| Howard Hanson | <i>Clog Dance</i> |
| Frederick Hoschke | <i>Romance</i> |
| Lodewyk Mortelmans | <i>Pastorale</i> |

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M Hanson, Howard
25 Miniatures,
H25M5 Three miniatures

Music

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[Miniatures]

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